



Press Kit

Our Story

Our company was created in 1992 with the celebration of a new baby, and an aunt's wish to give a very special gift to her sister and new niece. Pitter Patter Productions all began with the recording of "Sleepy Time Lullabies," originally created as a gift and with the help of family and friends who opened the door to a new musical world. Her niece and nephew have always been Catherine's inspiration, even though they are now teenagers.

Located in Oregon's Tualatin Valley, Pitter Patter Productions offers a variety of original award winning lullaby and toddler music. Catherine believes that music is an important part of a child's development, and that children should be exposed to music as early as possible. With a strong Christian influence, she has recorded four albums of original songs or arrangements of traditional songs, such as, "Braham's' Lullaby," "Twinkle, Twinkle Little Star," and more.

Pitter Patter Productions began selling our music directly to consumers at local holiday fairs in December 1992, and began our online retail store in May 2000 with the launch of our lullaby album, "The Dream Faerie." We made our product base available to gift basket companies and retailers through our wholesale program in April 2004, after receiving inquiries at a local baby trade show and now offer our wholesale prices online. In 2006, we expanded our product line to include an original line of ebooks, and in May 2009 we launched our electronic ezine, Parent Patter Magazine. The magazine is a free subscription.

Owner & Artist Bio

Catherine was born in Texas, and spent her childhood in California, Wyoming, Maryland and Utah. She is delighted to now calling Oregon home, and currently resides in Tualatin, a little south of Portland.

Although she has had stories, poems and articles published in publications, her heart and passion has always belonged to music. "Even after my parents could no longer afford piano lessons, I continued to play and then began experimenting with little tunes of my own." She participated in choral groups, often singing as part of a trio at churches and events, and in her early twenties performing solos at weddings, though singing in public is not her favorite thing to do.

She began writing original songs at 15, performing many of them with friends at Job's Daughters events and taking her first award at the 1976 Salt Lake Masonic Youth Talent Competition with her song, *This I Believe*. Her mother, a music major who plays piano and oboe, has often wondered if her daughter would have started writing songs if she had continued with formal piano training. To honor her early songwriting roots, she plans on putting some of her early songs on future music albums.

Catherine got the idea to produce children's music from her sister who while pregnant with her first child, was listening to one of Catherine's tunes that had no lyrics and told her "that sounds like a lullaby." During the remainder of her sister's pregnancy, Catherine worked on completing a number of lullabies with lyrics. Through the help of a co-worker, she found someone with a recording studio in his home to record the songs. Everyone who had babies and kids where she worked wanted to hear it when completed, and once they did they all asked, "when can I buy it?"

The light bulb went on particularly after finding there weren't very many lullaby albums at the time, and it was those first sales and the support of a cousin who helped finance the duplication of the first album that Pitter Patter Productions came to life. "I really owe a debt of gratitude to all the friends and family who helped me find my muse and what I truly believe God intended for me to do with the gift He gave me."

Catherine enjoys watching children who pass her table at trade shows and fairs, as they always turn to listen to her music, often with their parents totally oblivious of their child's interest. Her favorite memory of a show is that of a 9 year old who kept coming back to her booth throughout the day, and finally got the courage to tell Catherine how she wanted to buy a gift for her new baby sister with her three dollars. Catherine promptly sold her a CD, and while she didn't make a big profit on the sale, she enjoyed watching the child's delight. "It's not always about making a profit,

though the sales over the years has benefited my family, particularly my niece and nephew. It's about the pure joy I feel when sharing my music."

Pitter Patter Productions is a family operated business, with her entire family and a few of friends getting involved in the business in one form or another. Her father designed the first album's cover, her sister designed the cover to *Topsy Toddler Time* and has provided vocals, as has her niece and nephew, and a friend designed the cover to *The Dream Faerie*. Another friend became her photographer for her first ebook, and shared the work load producing two others. Catherine particularly likes specializing in music for newborn through kindergarten age children.

While her original musical inspirations are now teenagers, Catherine still enjoys creating music for little folks. Both her niece and nephew have benefited over the years from the company's sales, as it has allowed Catherine to provide them with school books, supplies and extracurricular activities, such as piano and archery lessons. Catherine's ultimate dream: to provide an avenue for other children to explore music through the company's sales. She is currently working on two instrumental only album projects, some other ebooks, her bi-monthly ezine, and has ideas for future vocal albums and hopes to include vocals from her sister and niece, who has developed a wonderful voice. She still continues to hold a regular "day job" at the Oregon State Bar, working for both the accounting and IDT departments.

Awards & Honors

- "The Dream Catcher" – 2002 Winner Portland Songwriter Association Children's Music Competition. This beautiful award winning lullaby is available on our album, *The Dream Faerie*.
- A Sweet Little Silly Song" – Award nominated song in the 1999 Portland Songwriter Association Children's Music Competition. This fun song is available on our toddler album, *Topsy Toddler Time*.
- This I Believe" – Winner in the 1976 Salt Lake Masonic Youth Talent Competition

Published Original Works & Press

- This, I Believe © 1976 – Winner of the 1976 Masonic Youth Talent Contest
- U-Hauling to Utah © 1979 – Published by the Salt Lake Tribune
- Job's Daughters Fair & True © 1985 – Published by the International Order of Job's Daughter's Music Book
- Sleepy Time Lullabies © 1992
- Topsy Toddler Time © 1994
- The Magic of Christmas © 1995
- 21 Reasons to Expose Your Child to Music © 2000
- The Dream Faerie © 2000
- All About the Nursery: Designing Your Baby's Nursery Haven © 2006
- Pitter Patter Productions and Eguides featured in the November 2006 Beaverton Valley Times Features Column
- The Northwest Family Egide: 2006-2007 Edition © 2006
- The Northwest Family Egide: 2007-2008 Edition © 2007
- The Positive Effects of Music and Your Child ©2003. Published in Vancouver Family Magazine
- Lullabies: The Benefits of Love Made Audible © 2007. Published in Vancouver Family Magazine
- 7 Great Educational Summer Trips © 2007. Published in Vancouver Family Magazine
- Parent Patter Magazine – May/June 2009 Edition © 2009
- Play Dates that Explore Art © 2009. Published in Parent Patter Magazine
- Volunteer Activities for Kids © 2009. Published in Parent Patter Magazine
- Spa-licious Gifts for Mom © 2009. Published in Parent Patter Magazine
- 12 Easy Things You Can Do Now to Go Green © 2009. Published in Parent Patter Magazine.
- Journeys © 2009. Published in Parent Patter Magazine.

In Development

- Once Upon a Starry Night – Instrumental Lullabies
- Sing We Noel – Instrumental Holiday Album
- All About Homeschooling: What You Should Know Before Homeschooling Your Child - Ebook
- The Baby Food Cookbook – Ebook
- Parent Patter Magazine (on going bi-monthly project)